

Alina Wunderlin

In 2023/24, Alina Wunderlin returns to sing Queen of the Night in Berlin, Düsseldorf, Vienna and in a new production at Staatstheater am Gärtnerplatz Munich. She will make her debut as Blonde in Bonn and her debut as Adele at Théâtre des Champs-Élysées and Teatro Real. She will perform concerts at Berliner Philharmonie, Casa da Musica Porto, Konzerthaus Vienna and Deutschlandradio Cologne, among others. A CD recording with songs by Wolf is planned for autumn. A CD release with songs by Brahms is scheduled for winter 23/24.

In 22/23 Alina sang Queen of the Night at Volksoper Wien, Komische Oper Berlin, Deutsche Oper am Rhein and Oper Dortmund, where she also sang Forest Bird in a new production of „Siegfried“. Alina performed concerts with Orchestra da Camera di Perugia, Thessaloniki State Symphony Orchestra and Münchner Symphoniker. Her first CD-recording was released in winter.

Highlights of the 21/22 season include Alina's debut as Zerbinetta in Salzburg, her debut with Belgrade Philharmonic Orchestra, Queen of the Night in Salzburg and Braunschweig, Carmina Burana with Münchner Symphoniker and Tonhalle-Orchester Zürich, a concert with Orchestre des Champs-Élysées and a CD-recording with songs by Brahms.

Alina was a member of the ensemble at Staatstheater Braunschweig in 2020 - 2022, and a member of the Opera Studio Cologne 2018 - 2020.

Alina has worked with conductors like Marc Minkowski, Philippe Herreweghe, Paavo Järvi, Christoph Gedschold and Gabriel Feltz, as well as with directors such as Lydia Steier, Josef E. Köpplinger, Michael Hampe and Peter Konwitschny.

Alina held scholarships from Live-Music-Now Yehudi Menuhin, the Richard-Wagner-Verband and the Academy of the International Händel Festival Karlsruhe.

Alina was a laureate at Paula-Salomon-Lindberg-Competition and prize winner at the Concours International de Chant Marmande.

This biography may be changed only after consultation and with the consent of the artist or the artist's agency.

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