

## Alina Wunderlin

In the 2022-23 season, Alina makes her house debut at **Volkoper Wien**, **Oper Dortmund** and **Komische Oper Berlin** as Queen of the Night ("The Magic Flute"). A concert with **Orchestra da Camera di Perugia** and Enrico Bronzi marks the soprano's debut in Italy and in December the singer returns as Queen of the Night to **Staatstheater Braunschweig**. Another CD-recording for **NAXOS** with songs by Brahms is planned for October. In January Alina will make her Greece debut with Carmina Burana and **Thessaloniki State Symphony Orchestra** and in May she returns to Munich to sing the piece with **Münchner Symphoniker** at Isarphilharmonie.

Highlights of the season 2021/22 include Alina's role debut as Zerbinetta (**Salzburger Landestheater**), her debut with **Belgrade Philharmonic Orchestra** and Glières "Concerto for Coloratura Soprano", Queen of the Night ("The Magic Flute") at **Salzburger Landestheater** and **Staatstheater Braunschweig**, with jump-ins at **Oper Leipzig** and **Staatstheater Wiesbaden**, Carmina Burana with **Münchner Symphoniker**, as well as with **Tonhalle-Orchester Zürich**, her debut with **Orchestre des Champs-Élysées** at Festival de Saintes in France, and a **CD-recording** with Ulrich Eisenlohr and songs by Johannes Brahms for **NAXOS** (to be released in winter 2022/23).

Covid: Alina was a member of the ensemble at **Staatstheater Braunschweig** in 2020/21 and 2021/22, singing Queen of the Night, Oberto ("Alcina") and one of the two main roles in Sidney Corbett's contemporary opera "Das Große Heft". She was a guest at **Salzburger Landestheater** and performed with **Beethoven Orchester Bonn**. Her debut with **Tokyo Symphony Orchestra** in Japan had to be cancelled due to the country's Covid regulations, as well as her role debut as Blonde ("The Abduction from the Seraglio") at **Opera Cologne**.

From 2018 to 2020, Alina was a member of the International Opera Studio at the **Opera Cologne** where she debuted as Nightingale (Stravinsky), Frasquita ("Carmen"), Woodbird ("Siegfried" for kids), Queen of the Night ("The Magic Flute" for kids), Olympia („The Tales of Hoffmann" for kids) and Ernestina in Salieri's „La Scuola de' Gelosi". At the end of the season 2018/19 she created the part of the coloratura soprano in „Je suis Jacques" with great success, for which she was nominated "Newcomer of the year" in the 2019 Opernwelt magazine.

Alina has worked with conductors like Philippe Herreweghe, Paavo Järvi, Christoph Gedschold, Rainer Mühlbach, Claude Schnitzler, Srba Dinić, Leslie Sugaanandarajah, Gabriel Venzago and Gabriel Feltz, among others, as well as with directors such as Lydia Steier, Ben Baur, Michael Hampe, Christiane Lutz, Jean Renshaw, Christian von Götz, Kirsten Uttendorf and Alexandra Liedtke.

Whilst still at uni, Alina sang at the festival **Heidelberger Frühling** and the **Konzerthaus am Gendarmenmarkt** Berlin, performing new contemporary lied compositions. In early 2018 she gave her operatic debut at **Philharmonie Berlin** and **Theatre Baden-Baden** in a coproduction with **Festspielhaus Baden-Baden** and the **Berliner Philharmoniker**, performing the title role in the world premiere of „Ritter Parceval".

Alina held scholarships from Live-Music-Now Yehudi Menuhin Rhein-Neckar, the Richard-Wagner-Verband Heidelberg and the Händel Academy of the International Händel Festival in Karlsruhe.

With her lied partner, Alina was a laureate at the 2017 **Paula-Salomon-Lindberg-Competition** and in summer 2018 she won a special prize for opera at the **Concours International de Chant Marmande**, France.

She first studied musicology in Frankfurt, then singing and singing pedagogy with Rudolf Piernay and Snežana Stamenković at the Music University of Mannheim. During her studies in Mannheim she also worked on contemporary repertoire with soprano Caroline Melzer.

Born in Frankfurt, Germany, Alina had piano, drums and guitar lessons during her time in school. She also sang jazz and was a member of the children's choir of the Frankfurt Opera.

*This biography may be changed only after consultation and with the consent of the artist or the artist's agency.*